





Shiraki Kougei Limited



cocolan

I fly back and forth between Fukuoka and New York on business.

As I feel one year passing so fast, the images of the four seasons in Japan sometimes flash across my mind: various flowers in full bloom in spring, lively summer beaches, delightful rural scenes in autumn and the bareness of trees in winter. I turn on the switch of my *Chochin* a small Japanese paper lantern, pick it up and put it by the window. Its soft light and each lovely seasonal motif make me relaxed, separating me from the bustle of the city and the brightness of sleepless urban life. This is my favorite time.

Cocolan

A series of mini-Chochin Japanese paper lanterns with designs suiting a modern life style: living a simple life in a small space, selecting items with refined tastes and playful mind.

それが、私のお気に入りの時間。心を解きほぐしてくれる。日本の四季のかわいい絵柄と柔らかな光が、

小さな空間にすっきり暮らし、 ちょっとしたセンスや遊び心を取り入れる。 今の暮らしに似合う絵付ミニ提灯、ココラン。

の海

の田園、

灯をパ

チンと灯して

窓辺

0

眩

四

N

間

過ぎてし

春

Spring

momoiro-tampopo

モモイロタンポポ

Pink Dandelions

春に花咲く、タンポポそっくりのキク科の一年草をモチーフにした、春のミニ提灯です。「黄色いタンポポ柄はよく見るけれど、桃色ってどんなタンポポかしら?」小さな提灯から、そんな、春にぴったりのお花の話題が生まれます。

This is a mini-Chochin with a motif of pink dandelions of daisy family blooming every spring. It is easy to imagine that you are curious to know the answer to the following: "We often see yellow dandelions but what do pink dandelions actually look like?" This mini-Chochin leads you to start the conversation suitable to have in spring when various flowers are in full bloom.



Summer

 $n\ a\ m\ i$ – $o\ t\ o$

波音

Sound of Ripples

海に囲まれた日本の、穏やかな波を描いた、夏のミニ提灯です。賑やかな夏だからこそ、夜は小さな提灯を灯して、さざ波の音に思いを馳せながら、ゆっくり眠りにつきませんか?あかりを消しても涼しげです。

This mini-Chochin has a motif of calm waves in the beach representing the scenery of Japan surrounded by the ocean. Summer is a lively season and that's why it is so pleasant and relaxing to get to sleep with a light of the mini-Chochin on, imagining small waves rippling gently. The Chochin looks cool even without a light.



 $W16 cm \times H20 cm$ I1003-01



 $W16 cm \times H20 cm$ I1003-02

秋

Autumn

inaho

Ears of Rice

稲穂

黄金色に輝く稲穂が風にそよぐ風景は、 昔から米を主食にしてきた日本人にとっ て、豊穣の秋を象徴する風景です。この 小さな提灯も、八女地方の、のどかな田 園風景に囲まれた工房で、職人たちの手 作業で一つ一つ作られています。

The rural scenery of a carpet of golden ears of rice shining and swaying in the soft wind is a symbol of abundant harvest in autumn for the Japanese whose stable crop is rice. Each mini-Chochin is a handmade product by a craftsman working in the studio surrounded by the rice fields in Yame district, which is also located in a quiet rural area.



Winter

juhyo

樹氷

Rime on Trees

樹氷とは、氷点下で空気中の水分が凍って木々に着氷する現象で、繊細な樹氷で山肌が真っ白に染まる光景は神聖です。 清らかな雪山をお部屋にちょこんと飾れる、冬のミニ提灯です。九州にも、樹氷が見られる山があります。

This is a mini-Chochin depicting the scenery in winter. Juhyo rime on trees is formed by the frozen moisture in the air. The scenic views of mountains colored in pure white of delicate rime on trees create a sacred atmosphere. You can decorate your room with a tiny snowy mountain in pure-white by just putting this mini-Chochin in your room.



 $W16\,cm\times H20\,cm$ I1003-03



 $W16 cm \times H20 cm$ I1003-04

日本茶と伝統工芸の

八

女

日本の

お盆提

Cocolan

Bon chochin lanterns used to be indispensable items to the Buddhist altar in many Japanese houses. With the increase of nuclear families living in smaller houses, the tradition of displaying them at home is fading away. We introduce chochin easy to use in our daily lives as well as suitable for our new lifestyle. It is our hope that you cherish it beside you.

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Shiraki Kougei

Shiraki Kougei is a company manufacturing Bon chochin (Bon festival lanterns displayed in front of the Buddhist altar) in Yame City located in the area well-known for Japanese green tea production and traditional crafts industry.

Our artisans are mostly young women and working hard to create delicate and warm chochin lanterns suitable for our modern life styles.



も住ま 0 仏壇 らの仏壇や提灯 んな今 に欠 V 可 コ b コ か 0 ン せ す Ė は 18 本の 11 提灯をご提案し あ あげ にな る家が少なくな しに寄り添え るにつ れ に たい

灯の多くを手がけてきたシラキ工芸。灯の多くを手がけてきたシラキ工芸。

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 $W16 cm \times H20 cm$ I1003-05



 $W16 cm \times H20 cm$ I1003-06



 $W16 cm \times H20 cm$ I1003-07

mimoza

ミモザ Mimosa

ミモザの花言葉の1つに「感謝」があります。 3月8日の国際女性デーでは、大切な女性にミモザを 贈り、感謝を伝えるそうです。 贈られる人と贈る人の笑顔が浮かびますね。 優しい水彩画のミモザが笑顔を運びます。

In the language of flowers the mimosa means gratitude. Men send mimosa flowers to their beloved women on International Women's Day observed on March 8th to express their appreciation. We can imagine the smiles of givers and receivers of the flowers. Smiles are conveyed to you by this gentle watercolor of the mimosa.

kirameku-awa

きらめく泡 Sparkling Bubbles

光を浴びてきらめく泡には色彩が宿っています。 明るい色彩で描かれた泡模様は、あなたに子どもの純粋 な眼差しを思い出させてくれるでしょう。 提灯の光のぬくもりとハッピーな色彩をあなたに。

Bubbles sparkle bearing colors in the sunlight. The bubble motif painted in bright colors may remind you of the innocent gaze of children. The Chochin gives you warmness with happy colors.

Kikyu

気球 Balloon

提灯を気球に見立てた、小さなあかりです。 若い職人達の遊び心からうまれました。 北欧の焼き物のような大胆な花モチーフは、シンプ ルなインテリアにも、現代の和室にも、個性的なア クセントを加えてくれます。

This small Chochin represents a balloon in the sky. The idea of linking it to a balloon came from the young craftsmen's imaginative and playful mind. The bold flower motif reminds us of porcelains with Scandinavian designs and adds a unique accent to the simple interior of a western style room as well as to that of a modern Japanese-style room.



hiiragi

柊

Leaves of Holly

 $W11\,cm\times H30\,cm$ I1003-08



星と十字架

Stars and Crosses

 $W11 cm \times H30 cm$ I1003-09





tenshi 天使

Angels

 $W11 cm \times H30 cm$ I1003-10



stendo glasu

ステンドグラス

Stained Glass

 $W11 cm \times H30 cm$ I1003-11

